

J A C O U E L I N E R O S S

Violinist



JS Bach: The Complete Sonatas and Partitas for Solo Violin, vol. II

JACQUELINE ROSS : VIOLIN

Gramophone, July 2007

“Elegant, thoughtful phrasing...light and airy yet full of character...Ross’ close, well-matured relationship to the music bears rich dividends.”

“What we notice throughout is elegant, thoughtful phrasing imparting inner life to the music, and in the Partitas, a strong persuasive idea of the character of each dance. The set is notable for its consistent viewpoint and distinctive sound - light and airy yet full of character...the Bourée is a model of lively, robust playing. Ross’ close, well-matured relationship to the music bears rich dividends.”

GRAMOPHONE (JULY 2007)

“Ross is constantly alert to the music’s roots in dance and rhetoric, striking an ideal balance between light-footed articulation and seriousness of intent...polyphonic passages are uncommonly easy to follow. Some discreet embellishments enliven the music at expected (and some unexpected) points”

THE STRAD (JULY 2007)

“The inevitable follow-up to [volume 1] is equally impressive. Armed with a fearless technique... Ross can do anything she wants with the music. Her C Major Sonata’s opening Adagio and Fugue is searing in its intensity. Her E Major Partita’s opening Preludio is blazing in its liberty... those who like to be challenged by the musicians they listen to will surely find Ross’ bravery bracing. Gaudeamus’ recorded sound is clear deep, warm and full.”

ALLMUSIC (JULY 2007)

“I like the clear articulation...good sense of rhythm, and the contrast between and within movements. The Preludio of Partita no 3 is played with panache, and I really liked the dancing rhythm of the Gavotte. I do not hesitate in recommending this recording. It should be ranked among the best available.”

MUSICWEB-INTERNATIONAL (2007) - JOHAN VAN VEEN