



Franz Schubert

Trockne Blumen

Introduction and Variations Op. posth. 160 D 802 E minor
for violin and piano
Arranger: Jacqueline Ross
sheet music
approx. grading 6–8
languages: ger/en/fr

UE 21625
£ 15.84



"Working on this adaptation of 'Trockne Blumen' for the violin has been an incredible journey of discovery – unveiling the exciting world of Schubert's Vienna as well as the expanding horizons of 19th century violin playing. This amazing work reflects the poetic poignance and beauty of the original song along with virtuoso violin bravura in a myriad of contrasting variations."

Jacqueline Ross
www.jacquelinross.co.uk

,Elegant, thoughtful phrasing, imparting inner life to the music... Ross' close, well-matured relationship to the music bears rich dividends'
Gramophone

,The performances are attractive throughout. Ross produces an inherently sweet and transparent tone... the sound is unfailingly involving.'
THE STRAD

SCHUBERT
Violin & Pianoforte Works, Vol. 2
Rondo in B minor • Fantasie in C
Introduction and Variations on "Trockne Blumen"
Jacqueline Ross, Violin • Maggie Cole, Fortepiano
NAXOS



Trockne Blumen
D 802 (op. post. 160)

Franz Schubert
(1797–1828)
edited by Jacqueline Ross

Introduction

Andante

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- Originally for flute and piano, Schubert's reworking of "Trockne Blumen", the eighteenth song in his song cycle "Die schöne Müllerin", is here adapted for the violin by Jacqueline Ross
- Notes on the musical background and critical commentary on the violin editing are included
- A vibrant and substantial addition to the repertoire