

J A C O U E L I N E R O S S

Violinist

Schubert: Rondo in B minor D895, Fantasy in C major D934, Introduction and Variations on 'Trockne Blumen' D802

"Rewarding period accounts of late Schubert,

THE STRAD, 26 MARCH 2013

Schubert: Sonatas Op. 137, Nos. 1-3 Sonata Op. post. 162, vol.I

"Ross brings a vocal expressiveness into the opening melody, and in the scherzo, the players scamper and tussle with sparkling vigour and wit. There is an air of wonder to the Andantino before an ebullient finale. This is all fine playing, with great musical teamwork."

THE STRAD (OCTOBER 2012)

JS Bach: The Complete Sonatas and Partitas for Solo Violin, vol. II

"Elegant, thoughtful phrasing ...light and airy yet full of character...Ross' close, well-matured relationship to the music bears rich dividends."

GRAMOPHONE (JULY 2007)

JS Bach: The Complete Sonatas and Partitas for Solo Violin, vol. I

"This CD presents superb readings of three of Bach's works for unaccompanied violin."

GOLDBERG, THE EARLY MUSIC PORTAL (APRIL 2007)

JS Bach/ CPE Bach: Violin Sonatas BWV 1019a,1021,1023 & 1024, vol. III

"These are certain to please...played with verve and excitement...highly recommended"

KEVIN SUTTON, MUSICWEB INTERNATIONAL

The English Connection

"The splendid sounds of William Young's Sonata Terza begin this beautifully presented traversal through English string music."

GERALD FENECH, CLASSICAL NET

The Italian Connection

"The Italian sun never shone more brightly than when it lit the early journeyings through the world of sonatas for that brash new instrument, the violin."

ROBERT MAXHAM, FANFARE