

J A C O U E L I N E R O S S

Violinist

Jacqueline Ross enjoys a unique and varied career performing on both modern and period instruments. Born in New York, she began her studies under the legendary Joseph Fuchs at the Juilliard School, continuing studies in contemporary music with Saschko Gawriloff in Germany, and baroque violin with Lucy van Dael in Amsterdam. Her solo recordings, which have been met with wide critical acclaim, include the Complete Sonatas and Partitas of JS Bach, which were recorded using a very rare Andrea Amati violin made in 1570, on loan to her from the Chi Mei Foundation:

Elegant, thoughtful phrasing, imparting inner life to the music, with a strong sense of the character of each dance... Ross' close relationship to the music bears rich dividends"

GRAMOPHONE

"Ross is constantly alert to the music's roots in dance and rhetoric, striking an ideal balance between light-footed articulation and seriousness of intent."

THE STRAD

"These performances exude a subtle understanding of style, and her handling of fast tempi is particularly well-judged. She offers abundant rewards, including searching tone and phrasing in slower movements."

MUSICWEB INTERNATIONAL

The Complete Works for Violin and Fortepiano by Schubert, were recorded in partnership with Maggie Cole for Naxos Records. Volume 2 of this set includes an original adaptation of the virtuoso *Trockne Blumen* Variations:

Ross produces an inherently sweet and transparent tone without being overly suave. The sound is unfailingly involving. Ross's pliant long line in the Andantino from the C major Fantasy is one instance of the sheer listenability of this disc, yet there's nothing lacking in terms of bravura playing elsewhere...first rate"

THE STRAD

As a devoted teacher, Jacqueline attracts an international following as Professor at the Guildhall School of Music and Drama in London. She is regularly invited to give masterclasses internationally, which include: Curtis Institute, the Juilliard School, Paris Conservatoire, Beijing Central Conservatory, and conservatories throughout Europe and the Far East. She has also adjudicated on many major violin competitions, including the Menuhin, Isang Yun, Salzburg Mozart, Leopold Mozart, Markneukirchen, Königen Sophie-Charlotte, and Louis Spohr International Violin Competitions, among others.

Her research into style and performance has been supported by the Dutch Arts and Humanities Research Board, The British Council, and the London Centre for Arts and Cultural Exchange. She has also received research grants from Birmingham Conservatoire and Guildhall School of Music and Drama.

She has recently been awarded an AHRC - Centre for Musical Performance and Creative Practice (CMPCP) Visiting Fellowship based at Cambridge University, to further her research on early 19th century performance practice, and to prepare a performing edition of Schubert's *Trockne Blumen* Variations, in her adaptation for violin.

She is currently preparing a critical and performing edition of Clara Schumann's *Drei Romanzen* op. 22 for Bärenreiter, to be published in March 2021.

Jacqueline performs on a GB Guadagnini violin made in Turin in 1777, which was financed for her with kind help from NW Brown.