

# J A C O U E L I N E R O S S

## Violinist

Jacqueline Ross enjoys a unique and varied career performing on both modern and period instruments. Born in New York, she began her studies at the Juilliard School, continuing studies in contemporary music in Germany, and baroque violin in Amsterdam. Her solo recordings, which have been met with wide critical acclaim, include the Complete Sonatas and Partitas of JS Bach.

The Complete Works for Violin and Fortepiano by Schubert, were recorded for Naxos Records in partnership with Maggie Cole.

As a devoted teacher, Jacqueline attracts an international following of students as Professor at the Guildhall School of Music and Drama. She is regularly invited to give masterclasses internationally, which include: Curtis Institute, the Juilliard School, Paris Conservatoire, Beijing Central Conservatory, and conservatories throughout Europe and the Far East. She has also adjudicated on many major violin competitions, including the Menuhin, Leopold Mozart, and Louis Spohr International Violin Competitions, among many others.

Her research into style and performance has been supported by the Dutch Arts and Humanities Research Board, The British Council, and the London Centre for Arts and Cultural Exchange.

She was awarded an AHRC Visiting Fellowship based at Cambridge University, to further her research on early 19th century performance practice, and to prepare a performing edition of Schubert's *Trockne Blumen* Variations.

She is currently preparing a critical and performing edition of Clara Schumann's *Drei Romanzen* op. 22 for Bärenreiter, to be published in March 2021.

Jacqueline performs on a GB Guadagnini violin made in Turin in 1777, which was financed for her with kind help from NW Brown.